

HOPE Grant Application Form -- 2016-2017

Completed applications should be submitted along with the H.O.P.E. Grant – Application Detail Form to the H.O.P.E. mailbox (heyworthhope@gmail.com) at least 2 weeks prior to the H.O.P.E. review meeting.

Applicant Name(s): Alison Lockenvitz

Project/Proposal Title: New General Music Curriculum - Gameplan

Target Audience: All 2nd-5th grade students at Heyworth Grade School

Number of Students Benefitting: 140+ and continuing each year of use of Gameplan

School Year: 2016-2017

Total Dollar Amount of Request (note cap of \$750 for individual classroom needs, \$2,500 for grade level or school-wide programs):

Gameplan Curriculum for 2nd, 3rd, 4th, 5th grades, (with storybooks for 2nd+3rd, and Charts/Visuals Pack for 3rd-5th) = \$1960.90 before tax/shipping* (*There is a possibility I could get free shipping!)

Applicant Signature(s) & Date:

Principal Signature & Date:

Director of Technology Signature (if applicable) & Date:

****To Be Completed by H.O.P.E. Exec Board****

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Date of H.O.P.E. Review Meeting:

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Date Invoice Received:

Approved/Denied (Score):

Comments:

Date Payment Provided:



H.O.P.E. Grant - Application Detail Form

The goal of H.O.P.E.'s grant program is to enable supplementary financial support to Heyworth Elementary staff for the end benefit of student education/enrichment. The below questions should be completed to provide a more detailed description of the grant request. The application form should not exceed one typed page. Completed applications should be submitted along with the Grant Request Application Form to the H.O.P.E. mailbox (heyworthhope@gmail.com) at least 2 weeks prior to the H.O.P.E. review meeting. Completed applications will be made available to H.O.P.E. Membership prior to the review meeting and copies will be on hand at the meeting for additional review prior to voting.

1. Describe the proposed need/project/program and the objectives it would accomplish.

The General Music Department is in need of a new curriculum set. The most recent set of curriculum books was from around 1980. Needless to say, they are outdated and do not encourage the use of technology, songs and activities for modern musicians in the classroom. I would like to propose the purchasing of a new curriculum. The Gameplan music curriculum series would benefit all students in grades 2nd-5th, as I have determined these grades as the most in need of a new curriculum plan. (I have my own personal curriculum set for K and 1st grade that I will continue to use and a 6th grade curriculum I have devised myself). Gameplan will provide resources for every week of the school year that accomplish the building of musical skill, creativity, teamwork, confidence, leadership, and sensitivity for each student in a well-organized weekly lesson template. This curriculum aligns with current National and State music educational standards. It will assist in accomplishing smooth transitions from grade to grade in music class, as well as help students reach musical success by using the music assessments and modifications provided in the curriculum.

2. What is the estimated cost of the project/program? Please summarize and attach itemized list.

GAMEPLAN:

2nd Grade Curriculum and Storybook set: \$115 + \$35.90 = \$150.90

3rd Grade Curriculum, Storybook set, and Charts/Visuals Pack:

\$120 + \$18.55 + \$460 = \$598.55

4th Grade Curriculum and Charts/Visuals Pack: \$135 + \$470 = \$605

5th Grade Curriculum and Charts/Visuals Pack: \$145 + \$480 = \$625

TOTAL before tax/shipping: \$1979.45

3. Who and how many would benefit from this project/program? What would be the impact on students/staff?

All students in grades 2nd-5th in the coming years will benefit from a completely revamped music curriculum. Students thrive off of learning by doing, and these curriculum books provide several fresh activities that incorporate the Smartboard, instruments, music from non-western cultures, and connections to the changing seasons, literature, art, and math. Students will be impacted by a technology driven, engaging, and modern music curriculum that is original and accessible to them as 21st Century learners. Students will have the opportunity to sing, dance, move, and play with lessons that reach them and make them feel comfortable yet challenged intellectually. Overall, the impact would be a new student outlook on their music class, and a higher interest and appreciation for music and performance, making students well-rounded, creative, and able to work as an ensemble.